





Under the Sea CAL

Under the Sea CAL by Catherine Bligh

Welcome to the start of the Stylecraft Under the Sea Blanket Crochet Along designed for us by Catherine Bligh. Designed in three colorways, the blanket can be made in Special DK, Bellissima & Bambino DK, or Batik DK.

Over the forthcoming weeks we will be bringing you a new block every fortnight (2 weeks). The dates for your diary are: 5th April, 19th April, 3rd May, 17th May, 31st May, 14th June, 28th June, 12th July and 26th July.

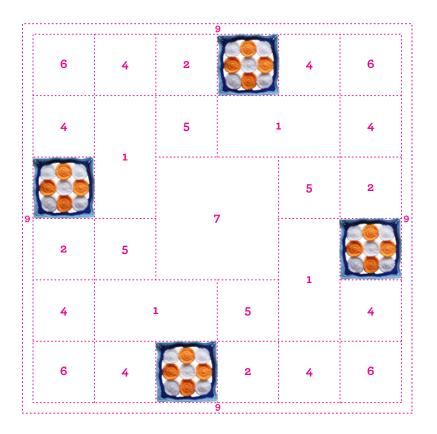
The patterns will focus on one motif every fortnight and you will need to complete an average of 3 motifs per set.

We will set out at the beginning of each motif which colors and equipment you will need. We will always repeat abbreviations at the beginning of each pattern. As there are three Color Recipes, the colors have been labelled A, B, C etc so you can easily identify which color you need for your chosen blanket. The step by step images within the patterns have been shown in the first colorway, using Special DK. The completed motifs in the other two colorways will be shown at the end of each pattern.

For general hints and tips please see the Getting Ready document which can be found here: https://www.stylecraft-yarns.co.uk/Content/Downloads/UndertheSea-OGettingReadyv5.pdf

There are 7 different motifs that, when joined together create a 53"/135cm square blanket

The next part will be available 17th May.



- 1 Wavy Rectangles
- 2 Starfish
- 3 Sea Pennies
- 4 Sea Anemone
- 5 Nautilus Shell
- 6 Sea Swells
- 7 Big Shells
- 8 Joining
- 9 Border

YARN USAGE - COLORWAY 1 - FATHOMS BELOW

Special DK: 100g - 295m (322yds), 100% Premium Acrylic.









B Cloud Blue

D Royal

G Clementine

I White

YARN USAGE - COLORWAY 2 - BEAUTIFUL BRINY SEA

Bambino DK: 100g – 268m (293yds), 100% Premium Acrylic. Bellissima DK: 100g – 268m (293yds), 100% Premium Acrylic.









Double Denim Sugar Snap (Bellissima) (Bellissima)

Toasted Almond (Bellissima)

Single Cream (Bellissima)

YARN USAGE - COLORWAY 3 - THE EDGE OF THE WATER

Batik DK: 50g - 138m (151yds), 80% Premium Acrylic, 20% Wool.









Sage

D Mint

G Heather

I r Biscuit

EQUIPMENT

4.5mm (US 7 / UK 7) crochet hook (or the size required to give the correct measurements) Tapestry Needle Locking Stitch Markers

PATTERN NOTES

Individual round notes will be marked in **bold**. Example: **Note: put st markers in 4th, 13th, 22nd and 31st sts.**

Helpful hints (eg, about stitch placements) will be bracketed, italicised, and colored red.

Example: Skip first hdc (the 'hidden' first hdc)

A ch3 (or ch2) at the beginning of a round always counts as a beginning dc (or beginning hdc), unless otherwise stated.

Where you are not working directly into the round below, the relevant round will be **bolded**.

The numbers in brackets at the end of each round's instructions are the numbers of stitches that should be in that round.

A 'hard' repeat (eg, one side of a square) is started with * and ends with **.

A 'soft' repeat (eg, a repeated pattern within each side of a square) is started with << and ends with >>.

Note: when breaking yarn, remember to leave a long tail to make it easier to sew it in securely at the end.

STITCHES USED

US terminology.

US		
Ch	chain	
Sl st	slip stitch	
Sc	single crochet	
Sc2tog	single crochet 2 sts together	
Hdc	half double crochet	
Dc	double crochet	
Ttc	half treble crochet	
Тс	treble crochet	
Hdtc	half double treble crochet	
Dtr	double treble crochet	
Bpsc	back post single crochet	
Bphdc	back post half double crochet	
Bpdc	back post double crochet	
Fpdc	front post double crochet	
Fptc	front post treble crochet	
Bptc	back post treble crochet	

ABBREVIATIONS

	Beg	beginning
	Rep	repeat
	Rnd	round
	RS	Right Side
	St(s)	stitch(es)
	WS	Wrong Side
	Yo	yarn over (yarn round hook)

METHOD (make 4)

You need to make four of these, which should measure 8.5"x8.5"/21.5 cm x 21.5 cm. Each 'penny' should measure approximately 2 3/8th inches (5.7 cm) in diameter - no larger than 2.5" (6.5 cm) at most.

I strongly advise you use the stitch markers as suggested. You'll be joining circles as you go, and it's very easy to lose track of where you should be joining each 'penny'. You may also want to put an additional stitch marker at any point of circle one, to make sure you keep track of where you began.

When joining circles, put the wrong sides together and work the sl st from back to front of the circle you're joining to your current circle. Make sure you pull your slip stitches quite tight; this will create a neater join, and shouldn't pucker the fabric of the work.

This square will look as though it won't sit flat. It will! If you're worried, you could lightly damp-block it, but make sure you don't stretch it beyond 8.5"x8.5". This square has quite a lot of stretch, so while I don't think you need to properly block it, you may want to pin it out to size to check you've got the right dimensions.

Round 1: With color I, in a magic circle, ch3 (counts as dc here and throughout), then 11dc. Join with sl st to beginning dc. Pull

the beginning yarn end tight to close the circle. (12 dc)

Round 2: Ch3, then dc in same stitch. 2dc in next eleven stitches. Join with sl st to beginning dc. (24 dc)

Round 3: Ch3, then dc in same stitch. Dc in next stitch, then

work (2dc in next stitch, dc in next stitch) eleven times. Join with invisible join to beginning dc. Break off yarn. (36 dc) Note: put stitch markers in 4th, 13th, 22nd and 31st sts.

CIRCLE 2

Round 1: With color G, in a magic circle, ch3, then 11 dc. Join with sl st to beginning dc. Pull the beginning yarn end tight to close the circle. (12 dc)

Round 2: Ch3, then dc in same stitch. 2dc in next eleven stitches. Join with sl st to beginning dc. (24 dc)

Round 3: Ch3, then dc in same stitch. Work (dc in next stitch, 2dc in next stitch) six times. Then, inserting your hook from back to front, work a sl st into the 5th dc of circle one. Dc in next stitch of circle two. Sl st into the 4th dc of circle one, then dc in next stitch of circle two. Sl st into the 3rd dc of circle one, then dc in the same stitch of circle two. Dc in next stitch of circle two, then work (2dc in next stitch, dc in next stitch) four times. Join with invisible join to beginning dc. Break off yarn. (36 dc)

Note: put stitch markers in 4th, 13th and 31st sts. Remove stitch marker from 4th stitch of circle one.

Put the wrong sides together and work the sl st from back to front of the circle you're joining to your current circle.









Make sure you pull your slip sts This is what your join should tight, to create a neater join.

should look like.

CIRCLE 3

Round 1: With color I, in a magic circle, ch3, then 11 dc. Join with sl st to beginning dc. Pull the beginning yarn end tight to close the circle. (12 dc)

Round 2: Ch3, then dc in same stitch. 2dc in next eleven stitches. Join with sl st to beginning dc. (24 dc)

Round 3: Ch3, then dc in same stitch. Work (dc in next stitch, then 2dc in next stitch) six times. Then, inserting your hook from back to front, work a sl st into the 5th dc of circle two. Dc in next stitch of circle three. Sl st into the 4th dc of circle two. then dc in next stitch of circle three. Sl st into the 3rd dc of circle two, then dc in the same stitch of circle three. Dc in next stitch of circle three, then work (2dc in next stitch, dc in next stitch) four times. Join with invisible join to beginning dc. Break off yarn. (36 dc)

Note: put stitch markers in 4th, 13th and 31st stitches. Remove stitch marker from 4th stitch of circle two.



CIRCLE 4

Round 1: With color G, in a magic circle, ch3, then 11 dc. Join with sl st to beginning dc. Pull the beginning yarn end tight to close the circle. (12 dc)

Round 2: Ch3, then dc in same stitch. 2dc in next eleven stitches. Join with sl st to beginning dc. (24 dc)

Round 3: Ch3, then dc in same stitch. Work (dc in next stitch, 2dc in next stitch) nine times. Then, inserting your hook from

back to front, work a sl st into 14th dc of circle three. Dc in next stitch of circle four. Sl st into the 13th dc of circle three, then dc in next stitch of circle four. Sl st into the 12th dc of circle three, then dc in the same stitch of circle four. Dc in next stitch of circle four, then 2dc in



next stitch, and dc in next stitch. Join with invisible join to beginning dc. Break off yarn. (36 dc)

Note: put stitch markers in 4th, 13th and 22nd stitches. Remove stitch marker from 13th st of circle three.

CIRCLE 5

Round 1: With color I, in a magic circle, ch3, then 11 dc. Join with sl st to beginning dc. Pull the beginning yarn end tight to close the circle. (12 dc)

Round 2: Ch3, then dc in same stitch. 2dc in next eleven stitches. Join with sl st to beginning dc. (24 dc)

Round 3: Ch3, then dc in same stitch. Then, inserting your hook from back to front, work a sl st into 23rd dc of circle four. Dc in next stitch of circle five. Sl st into the 22nd dc of circle four, then dc in next stitch of circle five. Sl st into the 21st dc of circle four, then dc in the same stitch of circle five. Working in circle five, work (dc in next stitch, then 2dc in next stitch) eight times. Then, inserting your hook from back to front, work a sl st into 14th dc of circle two. Dc in next stitch of circle five. Sl st into the 13th dc of circle two, then dc in next stitch of circle five. Sl st into the 12th dc of circle two, then dc in the same stitch of circle five. Dc in next stitch, then 2dc in next stitch, and dc in next stitch. Join with invisible join to beginning dc. Break off yarn. (36 dc)

Note: put stitch markers in 13th and 22nd stitches. Remove stitch markers from 22nd st of Circle 4, and 13th stitch of circle two.

CIRCLE 6

Round 1: With color G, in a magic circle, ch3, then 11 dc. Join with sl st to beginning dc. Pull the beginning yarn end tight to close the circle. (12 dc)

Round 2: Ch3, then dc in same stitch. 2dc in next eleven stitches. Join with sl st to beginning dc. (24 dc)

Round 3: Ch3, then dc in same stitch. Then, inserting your hook from back to front, work a sl st into 23rd dc of circle five. Dc in next stitch of circle six. Sl st into the 22nd dc of circle five,

then dc in next stitch of circle six. Sl st into the 21st dc of circle five, then dc in the same stitch of circle six. Working in circle six, work (dc in next stitch, then 2dc in next stitch) eight times. Then, inserting your hook from back to front, work a sl st into 14th dc of circle one. Dc in next stitch of circle six. Sl st into the 13th dc of circle one, then dc in next stitch of circle six. Sl st into the 12th dc of circle one, then dc in the same stitch of circle six. Dc in next stitch, then 2dc in next stitch, and dc in next stitch. Join with invisible join to beginning dc. Break off yarn. (36 dc)

Note: put stitch markers in 13th and 22nd stitches. Remove stitch markers from 22nd stitch of circle five, and 13th stitch of circle one.



CIRCLE 7

Round 1: With color I, in a magic circle, ch3, then 11 dc. Join with sl st to beginning dc. Pull the beginning yarn end tight to close the circle. (12 dc)

Round 2: Ch3, then dc in same stitch. 2dc in next eleven stitches. Join with sl st to beginning dc. (24 dc)

Round 3: Ch3, then dc in same stitch. Work (dc in next stitch, 2dc in next stitch) nine times. Then, inserting your hook from back to front, work a sl st into 14th dc of circle six. Dc in next stitch of circle seven. Sl st into the 13th dc of circle six, then dc in next stitch of circle seven. Sl st into the 12th dc of circle six, then dc in the same stitch of circle seven. Dc in next stitch of circle seven, then 2dc in next stitch, and dc in next stitch. Join with invisible join to beginning dc. Break off yarn. (36 dc)

Note: put stitch markers in 4th, 13th and 22nd stitches. Remove stitch marker from 13th stitch of circle six.

CIRCLE 8

Round 1: With color G, in a magic circle, ch3, then 11 dc. Join with sl st to beginning dc. Pull the beginning yarn end tight to close the circle. (12 dc)

Round 2: Ch3, then dc in same stitch. 2dc in next eleven stitches. Join with sl st to beginning dc. (24 dc)

Round 3: Ch3, then dc in same stitch. Work (dc in next stitch, 2dc in next stitch) six times. Then, inserting your hook from back to front, work a sl st into the 5th dc of circle seven. Dc in next stitch of circle eight. Sl st into the 4th dc of circle seven, then dc in next stitch of circle eight. Sl st into the 3rd dc of circle seven, then dc in the same stitch of circle eight. Working in circle eight, work (dc in next stitch, 2dc in next stitch) twice. Then, inserting your hook from back to front, work a sl st into 14th dc of circle five. Dc in next stitch of circle eight. Sl st into the 13th dc of circle five, then dc in next stitch of circle eight. Sl st into the 12th dc of circle five, then dc in the same stitch of circle eight. Dc in next stitch of circle eight, then 2dc in next

stitch, and dc in next stitch. Join with invisible join to beginning dc. Break off yarn. (36 dc)

Note: put stitch markers in 4th and 13th stitches. Remove stitch markers from 4th stitch of circle seven, and 13th stitch of circle five.

CIRCLE 9

Round 1: With color I, in a magic circle, ch3, then 11 dc. Join with sl st to beginning dc. Pull the beginning yarn end tight to close the circle. (12 dc)

Round 2: Ch3, then dc in same stitch. 2dc in next eleven stitches. Join with sl st to beginning dc. (24 dc)

Round 3: Ch3, then dc in same stitch. Work (dc in next stitch, 2dc in next stitch) six times. Then, inserting your hook from back to front, work a sl st into the 5th dc of circle eight. Dc in next stitch of circle nine. Sl st into the 4th dc of circle eight, then dc in next stitch of circle nine. Sl st into the 3rd dc of circle eight, then dc in the same stitch of circle nine. Working in circle eight, work (dc in next stitch, 2dc in next stitch) twice. Then, inserting your hook from back to front, work a sl st into 14th dc of circle four. Dc in next stitch of circle nine. Sl st into the 13th dc of circle four, then dc in next stitch of circle nine. Sl st into the 12th dc of circle four, then dc in the same stitch of circle nine. Dc in next stitch of circle nine, then 2dc in next stitch, and dc in next stitch. Join with invisible join to beginning dc. Break off yarn. (36 dc)

Note: put stitch markers in 4th and 13th stitches. Remove stitch markers from 4th stitch of circle eight, and 13th stitch of circle four.



OUTER FRAME

Remove stitch markers as you go.

Round 1: With color D, begin with a standing sc in the 21st stitch of **circle one**. Sc in next two stitches. Ch7, skip next six stitches, then sc in next three stitches (*which should be the 30th, 31st and 32nd stitches of circle one*).

Work (ch6 loosely, then sc in 30th stitch of next disc, skipping all stitches in between, and sc in next two stitches) twice. Ch7, skip next six stitches, then sc in next three stitches (which should be the 3rd, 4th and 5th stitches of circle three)

Work (ch6 loosely, then sc in 3rd stitch of next disc, skipping all stitches in between, and sc in next two stitches) twice. Ch7, skip next six stitches, then sc in next three stitches (which should be the 12th, 13th and 14th stitches of circle nine).

Work (ch6 loosely, then sc in 12th stitch of next disc, skipping all stitches in between, and sc in next two stitches) twice. Ch7, skip next six stitches, then sc in next three stitches (which should be the 30th, 31st and 32nd stitches of circle seven).

Work (ch6 loosely, then sc in 21st stitch of next disc, skipping all stitches in between, and sc in next two stitches) twice, omitting final three sc. Join with sl st to beginning sc. (36 sc, 8 ch6, 4 ch7. 112 stitches in total)







Your work won't want to sit flat at this point. That's okay! It will by the end.

Round 2: Ch1, then sc in same stitch and in next two stitches. *9sc in ch7, then work (sc in next three stitches, then 8sc in ch6 space) twice. Sc in next three stitches**. Repeat from * to ** three times, omitting final three sc. Join with sl st to beginning sc. (136 sc)

Round 3: Ch1, then sc in same stitch and in next four stitches. *Skip next two stitches, then (3dc, ch2, 3dc) in next stitch. Skip next two stitches, then sc in next twenty-nine stitches**. Repeat from * to ** three times, omitting final five sc. Join with invisible join to beginning sc. Break off yarn. (116 sc, 24 dc, 4 ch2. 148 stitches in total)



The (3dc, ch2, 3dc) will become your corners.

Round 4: With color B, begin with a standing hdc in any corner ch2 space, then (hdc, ch2, 2hdc) in same space. *Hdc in next five stitches, then sc in next twenty-five stitches. Hdc in next five stitches, then (2hdc, ch2, 2hdc) in ch2 space**. Repeat from * to ** three times, omitting final (2hdc, ch2, 2hdc). Join with sl st to beginning hdc. (100 sc, 56 hdc, 4 ch2. 164 stitches)

Round 5: Ch1, then sc in same stitch and in next stitch. *3sc in ch2 space, skip first hdc (the 'hidden' first hdc), then sc in next thirty-eight stitches**. Repeat from * to ** three times, omitting final two stitches. Join with invisible join to beginning sc. Break off yarn. (164 sc)
Sew in all ends.



Completed block in Colorway 1



Completed block in Colorway 2



Completed block in Colorway 3